

FIG. 1

200

LOCATE HUMAN FACES WITHIN DIGITAL
IMAGE
201

ANALYZE DIGITAL IMAGE INCLUDING ANALYSIS
OF BOTH HUMAN FACES LOCATED IN STEP 201
AND ANALYSIS OF DIGITAL IMAGE AS A WHOLE
202

DETERMINE TONE MAPPING FUNCTION FOR
ENHANCING THE QUALITY OF THE DIGITAL IMAGE
203

APPLY TONE CONVERSION FUNCTION TO DIGITAL
IMAGE TO OBTAIN ENHANCED DIGITAL IMAGE
204

FIG. 2

300

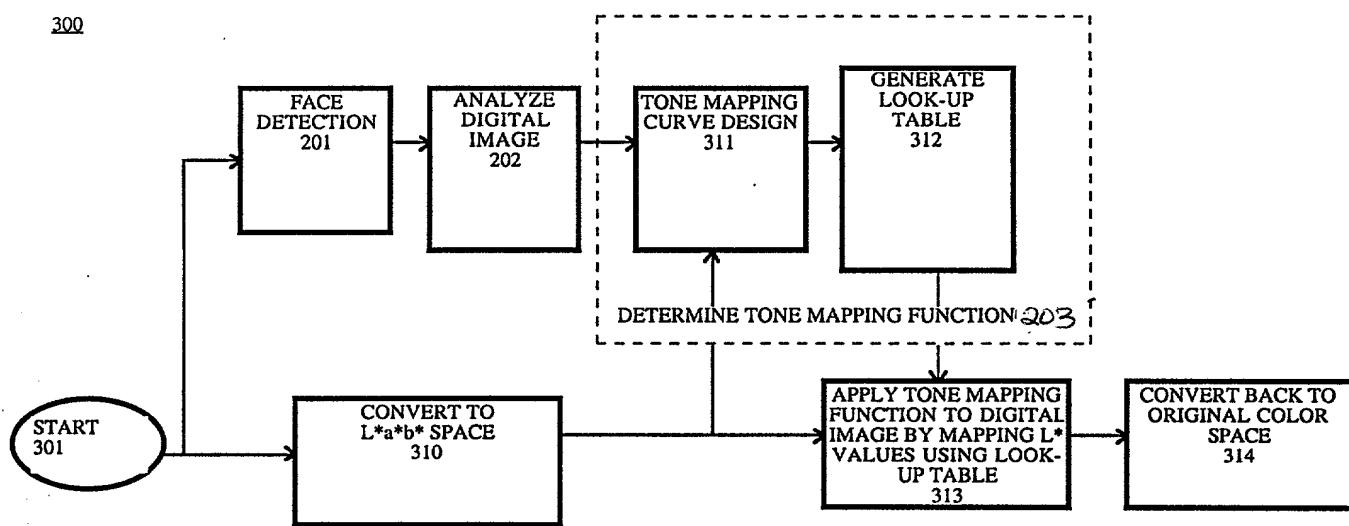


FIG. 3

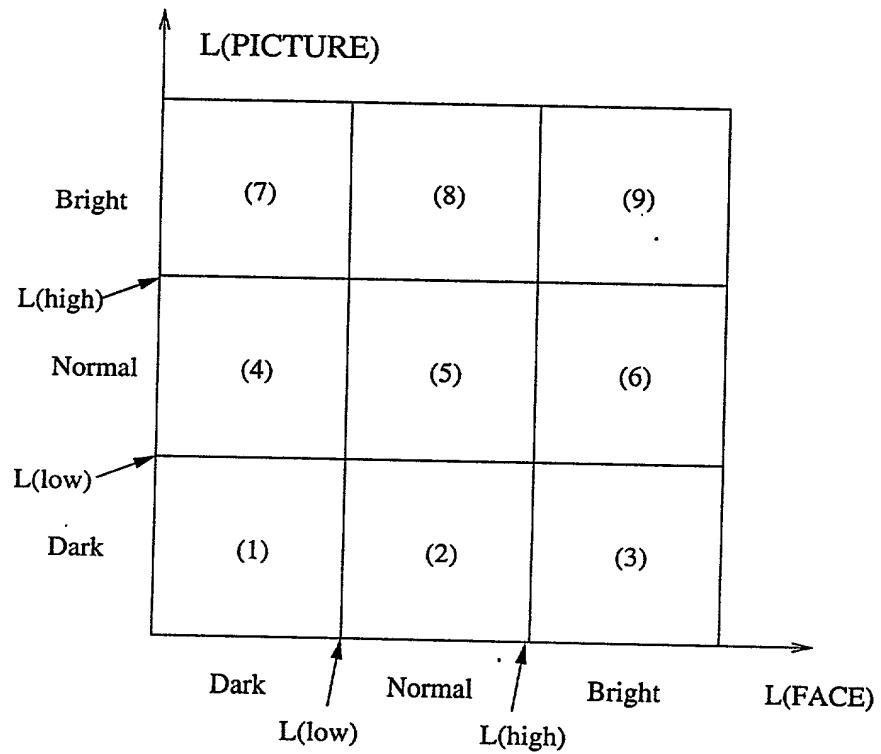


FIG. 4

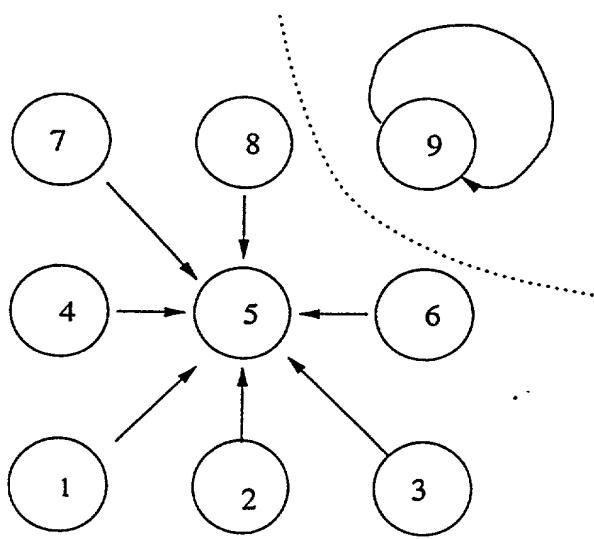


FIG. 5

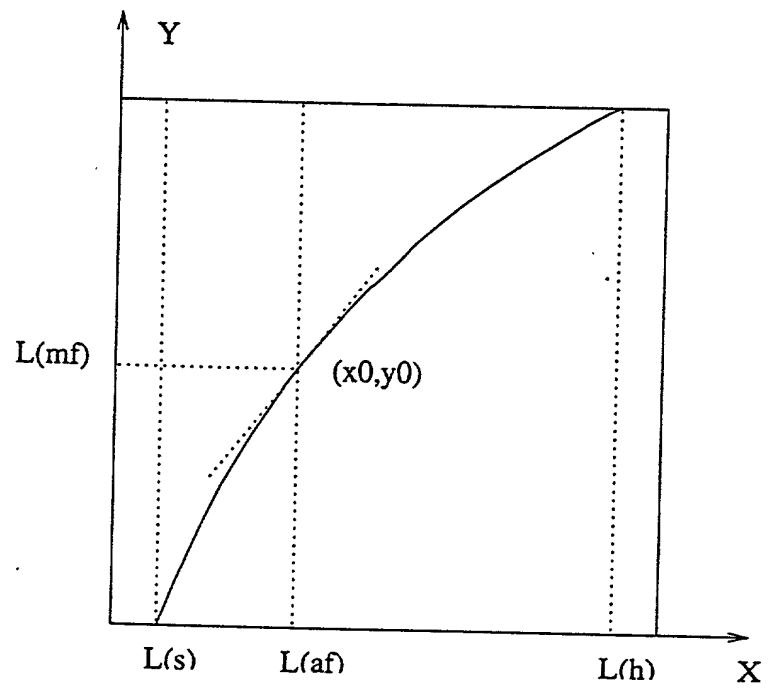


FIG. 6